

Alexander Weimann

Master workshop and specialist shop

Alexander Weimann has been an independent brass instrument maker for 14 years. Creative and meticulous manual work, as well as the top quality of the parts he purchases, has made his enterprise a well-known address for brass musicians far beyond the borders of Thuringia. The enthusiastic French horn player grew up in an exceptionally musical environment. His late father was a solo singer at the concert hall "Gewandhaus" in Leipzig, his sister is a bassoon player, and his brother an organ builder. He was given lessons by a musician of the concert hall Leipzig, before he started his vocational training with the highly appreciated master Syhre in 1984. Between 1989 and 1990 he was commuting between Leipzig and Markneukirchen, the stronghold of musical instrument making, and he made his master piece: a descant horn. During his three-year-distant studies as a conservator he gained specialist knowledge and experience with the restoration and replicas of historical brass instruments. For his diploma thesis he worked closely with the Museum for musical instruments in Leipzig, and he built and restored a French natural horn. A little later he went to Switzerland, in order to make new instruments and to manage a music store specialized on wind instruments. After returning to Germany, Alexander Weimann opened a workshop for brass instruments in Frankendorf. As he wished to expand his workshop, and to create a special atmosphere for his work and sales, Weimann moved to the idyllic village of Kapellendorf (near Weimar) in May 2005. With a view of the water castle, new trumpets with a fascinating sound character and precise response are built here. His German Bb rotary valve trumpet has become a real insider tip, and does not have to hide behind the great names of other manufacturers. You can actually hear the love and passion he was making them with. By various possible combinations of bells and lead pipes you can choose and assemble your very own trumpet. In the beautiful show rooms you will find besides his trumpets a wide choice of brass instruments made by big and small manufacturers (e.g. LECHNER und SPIRI). You can take your time and try the instruments unhurriedly. For his sales Herr Weimann puts a high value on especially competent and sensitive consulting, individual wishes are taken very seriously. Whether it be musicians of orchestras, academies, music schools, theatres, associations, trombone choirs or private persons – they all come to his shop and they are more than welcome.